

**Battle Creek Symphony Principal Flute Audition  
2018 Audition**

**EXCERPT LIST**

|             |  |         |                          |
|-------------|--|---------|--------------------------|
| Mozart      | <i>Concerto in D Major</i>               |         | mm. 32 - 76              |
| Dvorak      | <i>Symphony No. 8</i>                    | Mvt. IV | solo from [D] - [E]      |
| Debussy     | <i>Prélude à l'après-midi d'un faune</i> |         | beginning - [3]          |
| Brahms      | <i>Symphony No. 4</i>                    | Mvt. IV | pickup to m. 94 - m. 105 |
| Mendelssohn | <i>A Midsummer Night's Dream</i>         | Scherzo | 2 mm. before [P] - end   |

**FLUTE:** Mozart, Concerto in D Major (required), mm. 32-76  
W.A. Mozart  
Concerto No. 2  
for Flute and Orchestra  
in D Major  
KV 314

**Allegro aperto**  
30

Flute

31

37

42

45

51

57

61

65

68

71

*fp*

*tr*

*A*

*B*

*1*

**FLUTE: Dvorak, Symphony No. 8, 4<sup>th</sup> mvt: Solo from letter D to E (both repeats)**  
**IV.**

*Allegro ma non troppo.*

25 A 8 8 B Pag. 2

4 VI.I. C ff

SOLO. D P

1. 2. fz

f dim. dim. P 1.

2. E ff

**FLUTE: Debussy, Prélude à l'après-midi d'un faune: Beginning to RN 3**  
**1<sup>re</sup> et 2<sup>e</sup> Flûtes**

**Très modéré**  
**1<sup>re</sup> SOLO**  
*p doux et expressif*

**COR** **1** **1<sup>re</sup> FL. SOLO**  
*p*

**2**

**2** **1<sup>re</sup> SOLO**  
*p cre - scen - do f* **1** *p léger et expressif*

**1<sup>re</sup>**

(continued on next page)

(page 2 of Debussy excerpt)

First system of musical notation, consisting of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff is mostly empty, with a few notes. A dynamic marking *p* is present in the lower staff.

Second system of musical notation, consisting of two staves. Both staves contain melodic lines with slurs and some triplets.

Third system of musical notation, consisting of two staves. The upper staff contains a series of triplets. The lower staff contains a melodic line with slurs.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a boxed number **3** above the first measure. A dynamic marking *p* is present in the first measure. The lower staff contains a few notes. A boxed number **1** is located at the end of the system.

**FLUTE: Brahms, Symphony No. 4, 4<sup>th</sup> mvt: pickup to m. 94 to m. 105**

The image shows a musical score for the Flute part of Brahms' Symphony No. 4, 4th movement, covering measures 94 to 105. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 94 begins with a pickup of a quarter note. Measure 95 is marked with a double bar line, a tempo change to  $\text{♩} = \text{♩}$ , and the instruction "Solo". The music is marked  $p$  *espressivo*. Measure 96 contains a dynamic marking of  $pp$ . Measure 97 has a  $dim.$  marking. Measure 98 is marked  $poco cresc.$ . Measures 99 and 100 feature  $< >$  hairpins. Measure 101 has a  $>$  hairpin. Measure 102 has a  $<$  hairpin. Measure 103 has a  $>$  hairpin. Measure 104 has a  $<$  hairpin. Measure 105 ends with a fermata and a second ending bracket labeled "2".

**FLUTE:** Mendelssohn, *Midsummer Night's Dream*, Scherzo: 2 mm. before P to the end

FLAUTO I. P.

*sempre stacc.*

*cresc.* *dim.*

*pp*