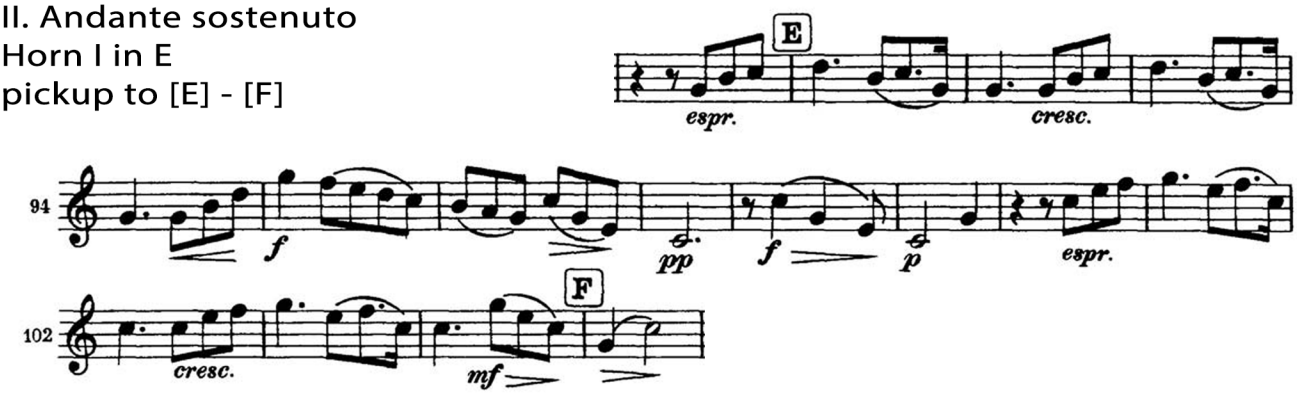
Battle Creek Symphony Principal Horn Excerpts
2018 Auditions

EXCERPT LIST

Brahms	*Symphony No. 1, Op.* 68	Mvt II	Horn I in E	pickup to [E] – 1 after [F]
Brahms	*Symphony No. 1, Op.* 68	Mvt IV	Horn I in C	[B] – m. 44
Brahms	*Symphony No. 2, Op.* 73	Mvt I	Horn I in D	mm. 454 – 478
Mendelssohn	*A Midsummer Night's Dream*	Nocturne	Horn I in E	beginning – m. 35
Ravel	*Pavane for a Dead Princess*		Horn I in G	beginning – m. 12
Strauss	*Till Eulenspiegel*		Horn I in F	12 after [28] – 3 before [38]
Tckaikovsky	*Symphony No. 5*, Op. 64	Mvt II	Horn I in F	mm. 8 – 29
Wagner	*Gotterdammerung*	Vorspiel	Horn I in F	7 after [30] – 27 after [30]

Johannes Brahms
Symphony No. 1, Op. 68
II. Andante sostenuto
Horn I in E
pickup to [E] - [F]

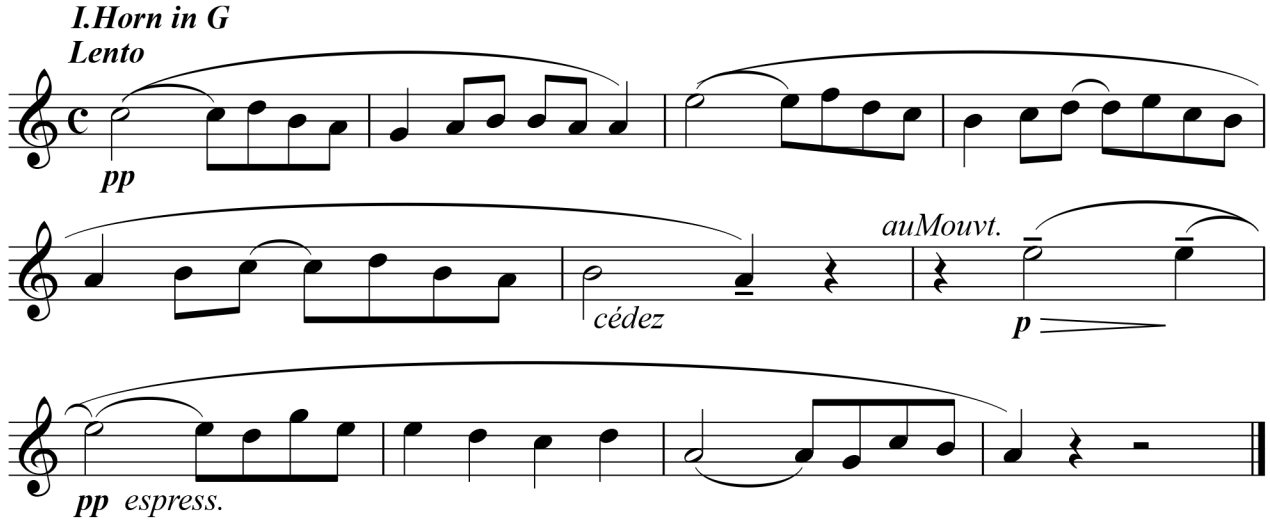


Johannes Brahms
Symphony No. 1, Op. 68
IV. Piu Andante
Horn I in C
[B] - m. 44

Johannes Brahms
Symphony No. 2, Op. 73
I. Allegro non troppo
Horn I in D
mm. 454-477

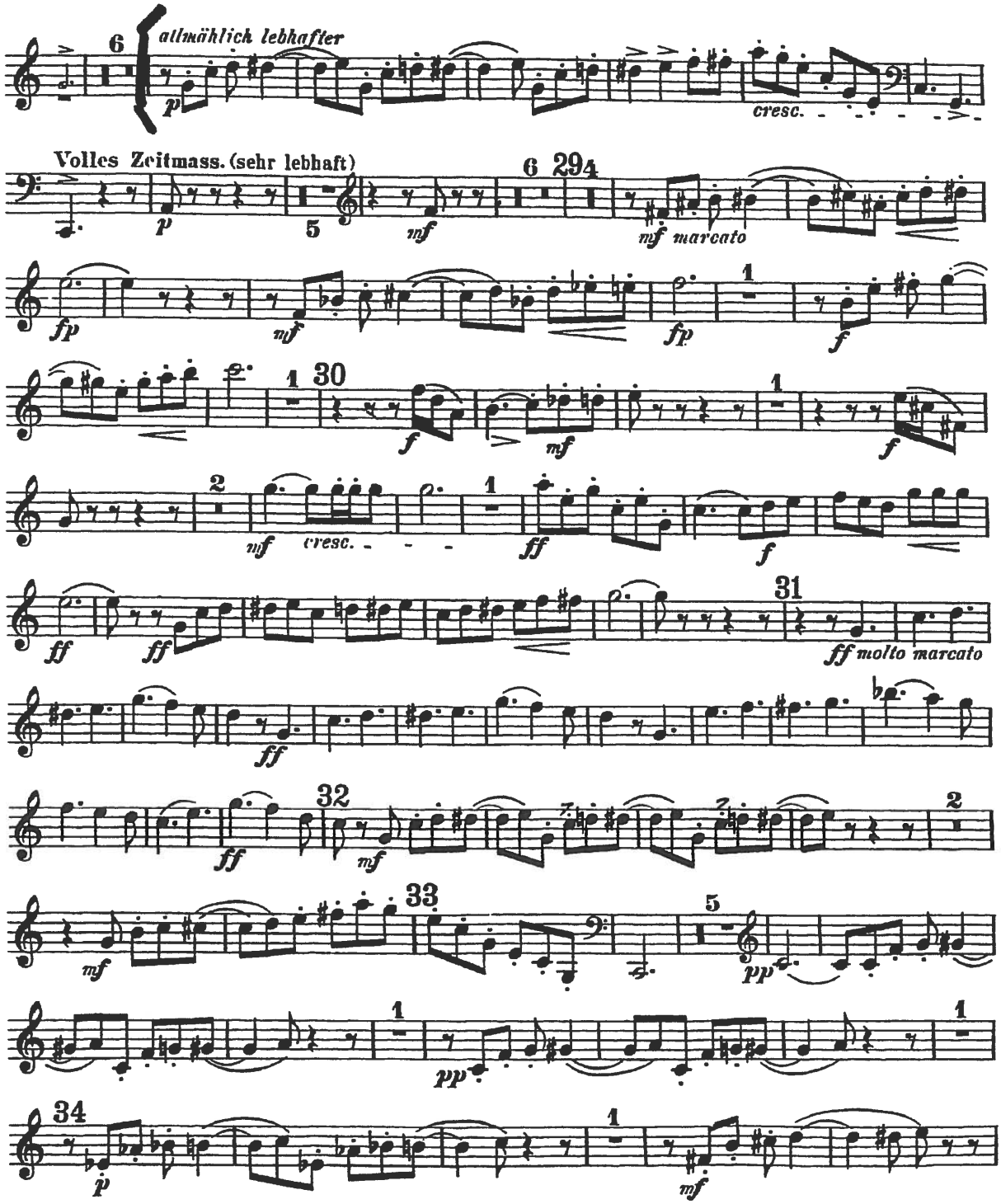
Maurice Ravel
Pavane
Horn I in G
Beginning through bar 11

RAVEL : Pavane



Felix Mendelssohn
A Midsummer Night's Dream, Op. 61: Nocturne
Horn I in E
Beginning through bar 34

Richard Strauss
Till Eulenspiegels lustige Streiche, Op. 28
Horn I in F
12 bars after Reh 28 through 4 bars before Reh 38



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Richard Strauss
Till Eulenspiegels lustige Streiche, Op. 28
Horn I in F
12 bars after Reh 28 through 4 bars before Reh 38 (continued)

Piotr Ilyich Tchaikovsky
Symphony No. 5 in e minor, Op. 64
Horn I in F
Mvt II (Andante cantabile, con alcuna licenza), bar 8 through bar 28

Richard Wagner
Gotterdammerung
Horn I in F
Vorspiel, 7 bars after Reh 30 through 26 bars after Reh 30