

Mozart, Requiem: Tuba mirum, 2nd Trombone solo, beginning to m. 18

3. Tuba mirum.

Andante.
Solo

1

1

Berlioz, *The Damnation of Faust*, Hungarian March (Scene III): 1st Trombone; 1 before RN 4 to end

Allegro marcato. (♩ = 88)

The image shows a musical score for the 1st Trombone part of the Hungarian March from *The Damnation of Faust* by Hector Berlioz. The score is written in 3/4 time and begins with a dynamic of *mf* and a *cresc.* marking. It features several measures with dynamic changes to *ff* and *p*. The score includes a *Viol.* part at the beginning, a measure number 19, and several boxed measure numbers (4, 5, 6). The score concludes with a double bar line and a fermata. A large bracket is drawn at the end of the score, spanning the final measures.

Ravel, Bolero: 1st Trombone solo, 2 measures after RN 10 to RN 11

The image shows a musical score for the first trombone part in Ravel's Bolero, covering measures 10 and 11. The score is written on four staves in 3/4 time with a key signature of one flat (B-flat major). Measure 10 begins with a dynamic marking of *mf* and a *sostenuto* instruction. The first staff contains a melodic line with a slur over the first six notes and a *mf* marking below. The second staff continues the melody with a triplet of eighth notes. The third staff also features a triplet of eighth notes. Measure 11 continues the melodic line, ending with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rossini, La Gazza Ladra: 2nd Trombone, mm. 116-138; mm. 275-291; mm. 432-442

62 Allegro. 16 B \flat 5 *poco rit.* a tempo 27 C START HERE
f marc.

117 *sf sf*

124 *sf sf*

131 *sf*

253 12 8 acceler. F Più mosso. *ff marc. sf* START HERE

280 *sf sf*

287

408 Pos. III. 12 8 acceler. Più mosso. *ff marc. sf* START HERE

435 *sf*

441 *sf*

Saint-Saens, Symphony No. 3, 1st mvt: 1st Trombone, letter Q through letter S

Orgue

Poco adagio

9

1^{rs} V^{ns}

Altos

Vclles

pp

Q 1^{er} Tromb.

p

poco cresc.

2 R 8 Orgue

1^{er} Tromb.

p

S

pp

Wagner, Ride of the Valkyries: 1st Trombone; 9 before RN 11 to RN 12

Vivace.

ff

11

ff

12

Rimsky-Korsakov, Scheherazade, 2nd mvmt: 2nd Trombone; solo starting 5 after letter D to letter F (skip longer rests)

II.

Lento. Recit. **Andantino.** **Tempo giusto.**
 3 20 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *Fur.* 3 **Recit. Molto moderato.** *Solo. con forza* 3

G.P. 1 2 3 *ad lib.* *lungu*

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.**
 1 6 *Solo. con forza* *lungu*

E **Tempo giusto. (Allegro molto.)** 9 *risoluto e marcato* 3 3

G.P.

2 1 3

5 3 3

F **Recit. Moderato assai.** *rit.*