

Peter and the Wolf- Activity 4- Create your own Character!

Lesson Time: 20-30 Minutes

Materials Needed:

- Character Worksheet (Additional Resources)

Objective:

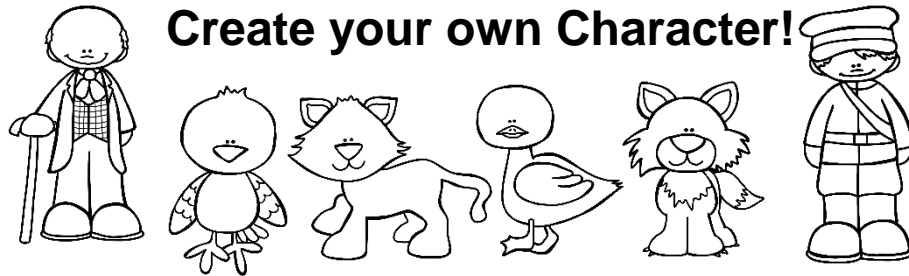
- Students will be learning about music/art appreciation by creating their own characters.
- Students will be learning about audience etiquette and behavior

Activity/Assessment:

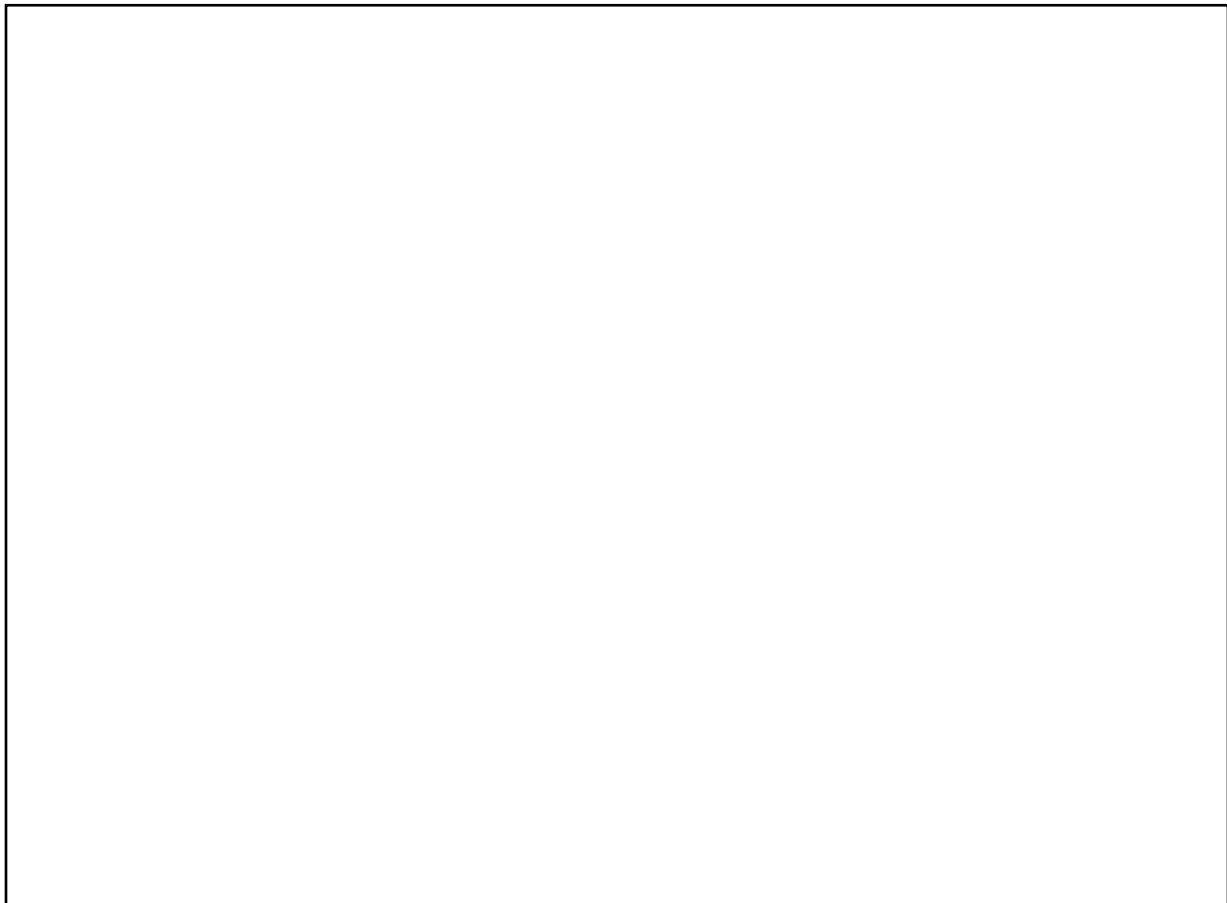
- In this lesson, we will be letting students explore and use their imagination to create their own characters from Peter and the Wolf. We will also talk about performance etiquette and what to expect when watching our story of Peter and the Wolf.
- This lesson is the last lesson before students will watch and enjoy Peter and the Wolf. The music is performed by the Battle Creek Symphony Orchestra and the dancing/storytelling is performed by the Grand Rapids Ballet Company.
- Start session by engaging:
 - “We have been looking at Peter and the Wolf and today we are going to create our own characters.”
- Discuss and allow kids to use their imaginations. Ask them:
 - “If you were to have a character in a show like Peter and the Wolf, what character would you be?”
 - “What instrument would you have represent you?”
- Students answers DO NOT have to be characters/instruments from Peter and the Wolf. Feel free to give them other examples to engage them to think outside the box. (For Younger kids, it may be easier to have them pick from the piece/characters)
 - Maybe they want to sleep like a sloth and have an oboe play some slow music as they move through a tree.
 - Maybe they want to be a monkey and have a rock guitar play and they jump all around.
- Pass out the Peter and the Wolf Character sheet and allow students to draw their character and pick an instrument to represent them. If time, allow them to share their ideas.
- Transition into discussing that if they have an interest, they can play instruments or music in an orchestra with hard work and dedication.
- This is the last activity before watching the performance. When it comes time for your class to watch BCSO’s Peter and the Wolf remind your students how to participate as good audience members. Although they are not with us in the auditorium this year, it is great practice for the future!
 - Etiquette Reminders- A visual reminder is available on the next page. Discuss each point and remind students that they will practice this while watching the performance even though it looks different than what they may have experienced before.

Activity 4 Resource

Name: _____



INSTRUCTIONS: In the box below, draw a character that you think you would like to play and draw the instrument that you would like to represent you. It can be any character or instrument you want and does not have to be from Peter!

A large, empty rectangular box with a black border, intended for the student to draw a character and an instrument.

How should I act when I go to a performance?



1. Listen and watch the performers with your full attention:

Don't talk or whisper.

2. Show respect the performers:

Stay in your seat.

Only get up if you have an emergency.

If you arrive after the concert begins, wait until a break in the performance before you sit down with your class.

3. Help your classmates enjoy the performance:

Keep your hands to yourself. Avoid any distracting behavior.

4. Let the performers know that you appreciate their talent:

Clap enthusiastically after every piece of music.

Peter and the Wolf

