

**Battle Creek Symphony Bass Trombone Excerpts
2020 Auditions**

EXCERPT LIST

Berlioz	<i>The Damnation of Faust</i>	Hungarian March	6 before [J] – end
Rossini	<i>William Tell Overture</i>		[C] – 9 after [D]
Schumann	<i>Symphony No. 3 “Rhenish”</i>	Mvt IV	mm. 1 – 18
Haydn	<i>The Creation</i>	No. 26	beginning – db of 7 after [B]
Respighi	<i>Fountains of Rome</i>		pickup to [11] – 1 after [14]
Strauss	<i>Ein Heldenleben</i>		[55] – 2 after [56] 2 after [61] – 1 after [65]
Bach	<i>Cello Suite No. 5</i>	Sarabande	entire mvt. (no repeats)

6 before [J] - end

Trombone III

Marche hongroise

Hector Berlioz

Allegro marcato ($\text{♩} = 88$)

Tromp.

This block contains the musical score for the Trombone (Tromp.) and Bassoon/Viola (Bns, Vlies) parts, measures 75 to 149. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 75, 91, 99, 104, 109, 116, 129, 136, 143, and 149. The score is divided into sections labeled H, I, J, K, L, M, and N. The dynamics range from piano (p) to fortissimo (ff). The score includes a large bracketed section starting at measure 75, marked with a piano (p) dynamic. The score also includes a section marked 'poco cresc.' (poco crescendo) starting at measure 91. The score includes a section marked 'mf' (mezzo-forte) starting at measure 91. The score includes a section marked 'cresc.' (crescendo) starting at measure 91. The score includes a section marked 'ff' (fortissimo) starting at measure 91. The score includes a section marked 'ff' (fortissimo) starting at measure 99. The score includes a section marked 'ff' (fortissimo) starting at measure 104. The score includes a section marked 'ff' (fortissimo) starting at measure 109. The score includes a section marked 'p' (piano) starting at measure 116. The score includes a section marked 'p' (piano) starting at measure 129. The score includes a section marked 'f' (forte) starting at measure 136. The score includes a section marked 'f' (forte) starting at measure 143. The score includes a section marked 'f' (forte) starting at measure 149.

Rossini: William Tell Overture

[C] - 9 after [D]

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8



88



92



98



103



108



115



121



130



Schumann: Symphony No. 3 in Eb Major “Rhenish”
mm. 1 - 18

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Feierlich **IV**

Baß-Posaune

pp

Solo

nach und nach stärker

A

f *f*

Haydn: The Creation, No. 26
beginning - downbeat of 7 after [B]

Franz Joseph Haydn
The Creation

Trombone basso

26. Chor und Terzett
Vivace

f

A

B

Respighi: Fountains of Rome

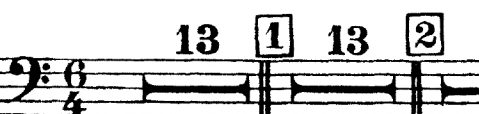
pickup to [11] - 1 after [14]

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Andante mosso



La fontana di Trevi al meriggio.

All.^o moderato



un poco rall. *pp* *cres.* *f*

p cres. *fff* *fff*

All.^o vivace

fff

1

11

12

13

14 Più vivace (In uno)

ff (Ritmo di 3 battute) *ff*

1 2

Strauss: Ein Heldenleben

[55] - 2 after [56]

2 after [61] - 1 after [65]

Richard Strauss
Ein Heldenleben, Op. 40

3. Posaune.

Lebhaft bewegt.

12 1 7
mf

53 8 54 6 [55] 1
ff *ff* *dim.*

56
p 2. Pos. 57 *f* 2 *ff*

58 *mf* *ff* *p subito cresc.* 3

1 59 4 60 2 1 61 1 [2] *f* *cresc.*

62 1 *ff* *ff*

63 64 *sf* *ff* *ff*

65 *mit Dämpfer* 4 *ff* 66 *Dämpfer weg.* 5 67 6 68 5

Bach: Cello Suite No. 5

Sarabande (no repeats)

[Sarabande

0

11

10

]