

**Battle Creek Symphony Principal and Second Oboe Excerpts
2023 Auditions**

EXCERPT LIST

Mozart	<i>Oboe Concerto</i>	Mvt I	Oboe I	mm. 32 - 76
Brahms	<i>Symphony No. 1</i>	Mvt II	Oboe I	mm. 17 – 23 mm. 38 - 43
Ravel	<i>Tombeau de Couperin</i>	Mvt I	Oboe I	beg. – [2] 6 after [8] – [9]
Beethoven	<i>Symphony No. 3</i>	Mvt IV	Oboe I	pickup to mm. 351 – 382
Rossini	<i>La Scala di Seta</i>	Overture	Oboe I	pickup to m. 6 - [3]
Strauss	<i>Don Juan</i>		Oboe I	4 after [L] - 2 after [N]
Berlioz	<i>Roman Carnival Overture</i>		English horn (required for Oboe II)	14 before [1] – 3 after [1]
Dvorak	<i>Symphony No. 9</i>	Mvt II	English horn (required for Oboe II)	7 after beg. – 2 before [1] 16 after [1]
– 6 before [2]				

Oboe I: **Mozart, Oboe Concerto**, mm. 32-76

Allegro aperto

This musical score is for the Oboe I part of Mozart's Oboe Concerto, measures 32 through 76. The tempo is marked 'Allegro aperto'. The score is written on ten staves. Measures 32-35 are marked with fingerings 9, 1, 9, 1, and 5. Measures 36-39 are marked with a piano (p) dynamic. Measures 40-43 are marked with a forte (f) dynamic. Measures 44-47 are marked with a piano (p) dynamic. Measures 48-51 are marked with a forte (f) dynamic. Measures 52-55 are marked with a piano (p) dynamic. Measures 56-59 are marked with a forte (f) dynamic. Measures 60-63 are marked with a piano (p) dynamic. Measures 64-67 are marked with a forte (f) dynamic. Measures 68-71 are marked with a piano (p) dynamic. Measures 72-75 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (p, f). Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated in boxes. A large bracket is placed over measures 36-39, and another large bracket is placed over measures 72-75. The text 'All rights reserved' is printed at the bottom right.

Oboe I: **Brahms Symphony No. 1, mvt. 2:** mm. 17-23, 38-43

Andante sostenuto

Viol. I 8 Viol. I

Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p*

Oboe 1: **Ravel Le Tombeau de Couperin:** beginning - [2] and [8] - [9]

(★) **Vif.** ♩ = 92

HAUTBOIS

pp

COR ANGLAIS
(2^d Hautbois)

1

pp

mp

COR. A.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the upper staff, with some accompaniment in the lower staff. The score is divided into two systems. The first system contains two measures. The second system contains two measures, with a large bracket on the right side of the second measure. A small box with the number '2' is placed above the second measure of the second system. The music features various note values, including eighth and sixteenth notes, and rests.

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 4/4 time. The score includes a large bracket on the right side, indicating the end of the piece. The number '9' is in a box in the top right corner.

Oboe 1: Beethoven Symphony No. 3: pickup to mm. 351-382

339

354

367

375

cresc. sf *p* *cresc. sf* *p* *cresc.* *p* *cresc.* *p*

sf sf p con espress. sf

Poco Andante (♩ = 10♩)

Oboe 1: Rossini La Scala di Seta: pickup to m. 6 - [3]

Allegro vivace

Andantino

ff >

p dolce

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

Oboe 1: Strauss Don Juan: 4 after [L] - 2 after [N]

The musical score for Oboe 1 in Strauss's *Don Juan*, measures 4 to 10, is written on six staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings.

Measure 4: Starts with a bracketed section labeled *a tempo, ma tranquillo* and *Solo*. The first staff has a *p* marking and the instruction *sehr getragen und ausdrucksvoll*. The second staff has a *2* marking and an *espr.* marking. The third staff has a *cresc.* marking. The fourth staff has a *6* marking and a *pp* marking. The fifth staff has a *3* marking and a *dim. ppp* marking. The sixth staff has a *N molto tranqu.* marking.

Measure 5: Continues the melodic line with various dynamics and articulations.

Measure 6: Features a *molto espr.* marking and a *dim.* marking.

Measure 7: Continues the melodic line with various dynamics and articulations.

Measure 8: Features a *molto* marking and a *dim.* marking.

Measure 9: Continues the melodic line with various dynamics and articulations.

Measure 10: Ends the section with a *dim.* marking.

Opt. English horn: **Berlioz Roman Carnival Overture:**
14 before [1] - 3 after [1]

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc.

f

1

1

Opt. English horn: Dvorak Symphony No. 9:

7 after beginning - 2 before [1]

16 after [1] - 6 before [2]

II.

Largo
English Horn. (Corno inglese.)
Solo.

6

p

pp

1 Fl. Oboe II.

pp

f *ff*

7 1

Engl. Horn. Solo

p

Un poco Ob. II.
2 più mosso Poco meno mosso.

6

f

8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4

Ob. I. 6

p *pp*

13 12

Ob. II.

p

mf *f* *ff*

Engl. Horn. 5 Meno mosso. (Tempo I.)

p Solo.

ff *dim.* *rit.*

dim.

1 9 3

pp *rit.* *Veello.*

Ob. II. *rit.* Molto Adagio.

p *pp* 1