

**Battle Creek Symphony Horn III Excerpts
2020 Auditions**

EXCERPT LIST

Beethoven	<i>Symphony No. 7</i>	Mvt I	Horn I in A	m. 84 – 2 after [C]
Brahms	<i>Symphony No. 3</i>	Mvt III	Horn I in C	1 before [F] – m. 110
Mendelssohn	<i>Symphony No. 3</i>	Mvt II	Horn 3 in F	pickup m. 49 – [B]
Ravel	<i>Pavane for a Dead Princess</i>		Horn I in G	beginning – m. 11
Saint-Saens	<i>Symphony No. 3</i>	Mvt I	Horn III in F	[Q] – 2 after [S]
Strauss	<i>Till Eulenspiegel</i>		Horn III in D/F	13 before [29] – 1 before [30]

Beethoven: Symphony No. 7 in A Major, mvt. 1

Horn I in A

m. 84 - 2 after [C]

63 **Vivace** ♩ = 104

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 *ff* *C*

Brahms: Symphony No. 3 in F Major, mvt. 3

Horn 1 in C

1 before [F] - m. 110

Poco Allegretto

17 *A*

84 *Klar. Fag. I* *lunga* *F* *p* *p espr.*

102 *5*

110 *Ob. I* *G* *pp*

Mendelssohn: Symphony No. 3 in A minor "Scottish," mvt. 2

Horn III in F

pickup to m. 49 - [B]

Vivace non troppo

4 24 A 15

50

57

66 B 20 C 4

ff

f

f

pp

Ravel: Pavane for a Dead Princess

Horn I in G

beginning - m. 11

Lent ♩ = 54
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\rightarrow$ *pp expressif*

En élargissant **au Mouvement**

5

pp $\rightarrow$ *mf*

5

pp $\rightarrow$ *mf*

$\frac{9}{4}$

Detailed description: This is a musical score for Horn I in G, specifically the beginning of the piece (m. 11). The score is written for two horns, 1st and 2nd. The tempo is marked 'Lent' with a tempo of 54 beats per minute. The 1st horn has a 'SOLO' marking and plays a melodic line starting on G4, moving up stepwise to A5. The 2nd horn plays a sustained low G3. The first system shows the initial entry. The second system continues the 1st horn's melody, with a 'Cédez' marking and a dynamic change from 'p' to 'pp expressif'. The third system shows a transition marked 'En élargissant' and 'au Mouvement', with a 5-measure rest for the 2nd horn. The 1st horn continues its melody, with dynamics changing from 'pp' to 'mf'. The piece concludes in 9/4 time.

Saint-Saens: Symphony No. 3 in C minor, mvt. 1

Horn III in F

[Q] - 2 after [S]

Adagio

H^b

p *f* *pp*

10

Orgue

Alto

[Q] 3^e Cor

p

poco cresc.

2 R 8

Orgue

3^e Cor

p

1 2

S

pp

13

Strauss: Till Eulenspiegel

Horn III in D and F

13 before [29] - 1 before [30]

Gemächlich.

H. I. Solo.

p

allmählich lebhafter

H. I.

cresc.

[Volles Zeitmass. in D.]

p

6

29 *marcato*

mf *fp*

5 in F.

mf *fp*

1

30

mf